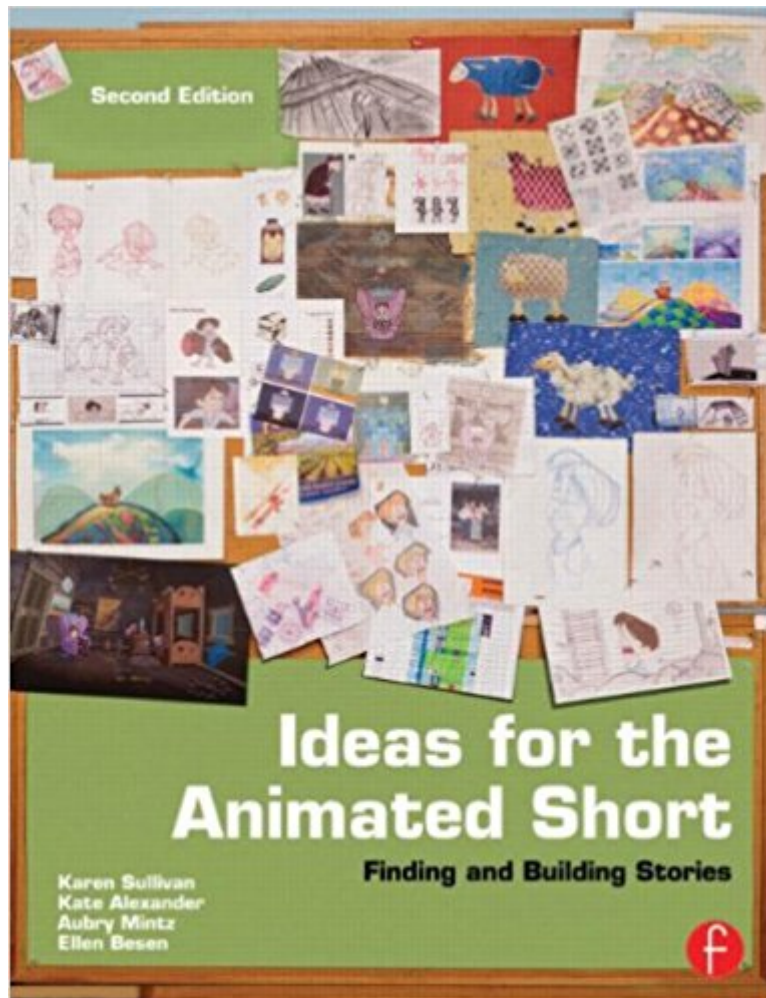The book was found

Ideas For The Animated Short: Finding And Building Stories

Synopsis

Editor's note: there has been an issue with the book's companion site. FocalÂ Press is fixing the issue.Â In the meanwhile,Â please visit http://www.routledge.com/cw/sullivan-978024081872/Â for all the material promised in the book. From demo reel creation to festival shorts, students and professionals alike are creating animated shorts that are dynamic and eye catching but the time constraints of these shorts are challenging in their own right. The unique format of the animated short of two to five minutes in length presents a practical and aesthetic challenge that is rarely addressed in the classroom. Ideas for the Animated Short is a comprehensive and practical blueprint for creative and unique animated short creation with a focus on the strength of a compelling story. A comprehensive guide to the animated short, this title is an invaluable asset for aspiring animation professionals, students and independent filmmakers. Explore the process of developing a short from conception to final delivery and adapt the industry's best practices in your own workflow. Written byÂ four leading animators, artists and professors, Ideas for the Animated Short is written from the unique perspective of a professional animator adapting creative stories into incredible animated shorts.Follow from start to finish the creation of an animated short from the pre-production thought process to story development and character design. Explore the best practices and avoid the common pitfalls of creating two to five minute shorts. Watch a specially created animated short, demonstrating the core techniques and principles at the companion website! Packed with illustrated examples of idea generation, character and story development, acting, dialogue and storyboarding practice this is your conceptual toolkit proven to meet the challenges of this unique art form. The companion website includes in-depth interviews with industry insiders, short animations (many with accompanying animatics, character designs and environment designs) and an acting workshop to get your animated short off to a flying start! With all NEW content on script writing, acting, sound design and visual storytelling thatÂ further enhance your animated shorts and apply the industry best practices to your own projects.

Book Information

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars   12 customer reviews

Best Sellers Rank: #240,886 in Books (See Top 100 in Books)   #77 inÂ Books > Arts & Photography > Other Media > Digital   #98 inÂ Books > Computers & Technology > Digital Audio, Video & Photography > Video Production   #227 inÂ Books > Humor & Entertainment > Movies > Screenwriting

Customer Reviews

Karen Sullivan, Faculty/Media Arts Coordinator, Department of Computer Animation,Â RinglingÂ College of Art and Design Kate Alexander, Associate Director Education and Touring, Florida Studio Theatre Aubry Mintz, Professor of Art, Illustration/Animation, California State University Long Beach Ellen Besen, Animation filmmaker/mentor; author of Animation Unleashed published by MWP

I got this book for school and I was a little taken back by how thick it was when I got it.But I turned out it was great read, this became one of my favorite parts of the course I was taking. and This book was a huge part of it. there was a lot of exercises and lectures involved with the class but this book made things a lot clearer. which is odd for me cause I normally learn more and get things easier by watching video.This book as it start in the beginning is like readers digest of books on the topic. taking the best advice and tips. the best parts of many other books and putting all together in one place. Ringling which is the college I would have love to go to if I had the means had a lot to do with the book and supplying the examples images in the book.Take it from a student. if your working on your first film, you must give this book a try. It really has everything you need to know before you start and goes over the whole process of preproduction. I think this was the most informative book I read the whole time I was at that school.

I'm a professional storyboard artist with credits like Futurama and Ultimate Spider-man. I feel like this book is just the shot in the arm I've needed. I've been trying my next big push to get some personal stuff done for my feature animation portfolio, and I've had a really hard time boiling down simple short ideas. This book provides some much needed clarity on the subject and reminds me of some of the more inspiring classes I took as an Animation Major. I think when one is a young person in school, it is hard to listen to teachers' sage advice about keeping shorts simple (and of course short). It's like trying to tell a teenager ANYTHING that is contrary to their desires, they just

have to try and fail at it themselves. I've started and left unfinished too many overcomplicated films by now, and this book provides great insight into how to actually make personal shorts short.

In the second edition there have been some changes from the first. Among my favorite updates to this book are the interviews with writers and/or directors of short films that most have a familiarity with. It is a good read for writers looking for a more in depth look at the process of making an animated short.

It was a great read, this book has a lot of content to offer in regards to story, production, and design.

Great book with excellent suggestions and exercises. I use it in several courses I teach.

bought this for my animation class. I didn't really use it but it is a great guide and reference for animating for beginners.

Quite insightful and with many helpful tips and ideas for approaching the challenge of creating an animated short.

A great book if you want to get started in the storytelling aspects of animation. I highly recommend it!

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